



on your newly useless legs

Toronto-based filmmaker and MSU Artist-in-Residence Mike Hoolboom will appear at the 53rd annual Ann Arbor Film Festival, screening Jill Godmilow's *What Farocki Taught* and discussing it with the filmmaker. Expanding Frames provides a framework for containing and formalizing the Ann Arbor Film Festival's educational activities. The program aims to foster a deeper understanding of the work being exhibited at the festival, and to open a space for dialogue that nurtures both community and critical thinking.

Hoolboom is an award winning artist, critic, and teacher, having twice received top prizes for short films at the Toronto International Film Festival.

Hoolboom will be at Michigan State University from March 2-20, teaching a class and giving a series of lectures and screenings as part of the Artist-in-Residence Program, coordinated by the College of Communication Arts & Sciences and the College of Arts & Letters.

CO-SPONSORED THROUGH THE ARTIST-IN-RESIDENCE PROGRAM BY THE COLLEGE OF ARTS & LETTERS AND THE COLLEGE OF COMMUNICATION ARTS & SCIENCES; WITH THE SUPPORT OF THE DEPARTMENT OF ENGLISH, FILM STUDIES PROGRAM, DEPARTMENT OF MEDIA AND INFORMATION, MEDIA SANDBOX, DEPARTMENT OF WRITING, RHETORIC AND AMERICAN CULTURE, DEPARTMENT OF ART, ART HISTORY, AND DESIGN, THE CENTER FOR GENDER IN GLOBAL CONTEXT, AND THE ELI AND EDYTHE BROAD ART MUSEUM

ARTIST-IN-RESIDENCE & FILMMAKER  
**MIKE HOOLBOOM**

**DISCUSSING  
WHAT FAROCKI TAUGHT  
BY JILL GODMILOW**

ANN ARBOR  
FILM FESTIVAL  
**EXPANDING FRAMES**  
MICHIGAN THEATRE,  
603 E LIBERTY ST,  
ANN ARBOR  
**MARCH 27 | 3PM**

MORE INFO AT  
**FILMSTUDIES.CAL.MSU.EDU/HOOLBOOM**