

ARTIST-IN-RESIDENCE

MIKE HOOLBOOM

2-TIME BEST CANADIAN
SHORT FILM AWARD WINNER,
TORONTO INTERNATIONAL
FILM FESTIVAL

"Toronto's Mike Hoolboom has quietly become one of the most unique and respected experimental filmmakers in Canada, having created more than 50 films and videos that have garnered 30 awards at festivals around the world."

JENNIFER MCPHEE, *THE POSITIVE SIDE*

Buffalo Death Mask, 2014

Renowned experimental filmmaker and artist Mike Hoolboom will lead students on an immersive Spring Break class on studying, analyzing, creating, and exhibiting new forms of film and media. In addition to the Spring Break meetings, Hoolboom will be delivering two public lectures and two screenings during his residency at MSU and a lecture at the Ann Arbor Film Festival on March 27th. Open to all levels of technical proficiency. Topics will cover:

/// FRAMING

How do we walk into a room? Every room is a frame, what is the nature of a frame, what does it admit, what does it cut?

/// ETHICS

The cinema as a demonstration/projection of relationship.

/// FIELD TRIP

Students will meet at a location, in silence, in order to bear witness. No devices, no recording.

/// THE ART OF LISTENING

Sense doors, every contact produces feeling tone, partner face exercise, sound arises and passes away creative engagement vs habit patterns

Students will create their own experimental media pieces which will be publicly exhibited at the conclusion of the course.

Part of the artist-in-residence program sponsored by the College of Arts & Letters and the College of Communication Arts & Sciences.

AL491/AL891/CAS492:

CINEMA AS PRACTICE

2 Credits

March 9-12, 12:40-4:30pm

**Additional lectures and
screening attendance
required; access will be
provided to portions of the
Ann Arbor Film Festival.**

*STUDENTS FROM CAS AND CAL ARE
ENCOURAGED TO REGISTER. GRADUATE
STUDENTS ARE OPEN TO TAKE THE CLASS
FOR 800 LEVEL CREDIT.*

contact JOSH YUMIBE: yumibe@msu.edu
or PETER JOHNSTON: john2950@msu.edu
filmstudies.cal.msu.edu/hoolboom