



PHOTO BY FLICKR USER NESSTER

 MICHIGAN STATE
UNIVERSITY

 ELI AND EDYTHE
BROAD ART MUSEUM
MICHIGAN STATE UNIVERSITY

Join Toronto-based filmmaker and MSU Artist-in-Residence Mike Hoolboom as he reflects on photography and turning into a camera. Now that everyone has become a photographer, never leaving home without our double-making devices, what exactly are we using these cameras for? How do they help shape the world we live in (Heidegger named it “the world picture,” Ridley Scott named it “the off world”)? Is it possible to change the world if we don’t change the picture first? Or do pictures follow change?

Hoolboom is an award winning artist, critic, and teacher, having twice received top prizes for short films at the Toronto International Film Festival.

Hoolboom will be at Michigan State University from March 2-20, teaching a class and giving a series of lectures and screenings as part of the Artist-in-Residence Program, coordinated by the College of Communication Arts & Sciences and the College of Arts & Letters.

CO-SPONSORED THROUGH THE ARTIST-IN-RESIDENCE PROGRAM BY THE COLLEGE OF ARTS & LETTERS AND THE COLLEGE OF COMMUNICATION ARTS & SCIENCES; WITH THE SUPPORT OF THE DEPARTMENT OF ENGLISH, FILM STUDIES PROGRAM, DEPARTMENT OF MEDIA AND INFORMATION, MEDIA SANDBOX, DEPARTMENT OF WRITING, RHETORIC AND AMERICAN CULTURE, DEPARTMENT OF ART, ART HISTORY, AND DESIGN, THE CENTER FOR GENDER IN GLOBAL CONTEXT, AND THE ELI AND EDYTHE BROAD ART MUSEUM

ARTIST-IN-
RESIDENCE &
FILMMAKER

MIKE HOOLBOOM *THE TRIUMPH OF THE ARCHIVE*

THE ELI AND EDYTHE
BROAD ART MUSEUM
EDUCATION WING
MARCH 18 | 4PM

MORE INFO AT
FILMSTUDIES.CAL.MSU.EDU/HOOLBOOM