

ARTIST-IN-
RESIDENCE &
FILMMAKER

MIKE HOOLBOOM

*on your newly useless legs*ON CAMPUS
MARCH 2-20

“Toronto’s Mike Hoolboom has quietly become one of the most unique and respected experimental filmmakers in Canada, having created more than 50 films and videos that have garnered 30 awards at festivals around the world.”

JENNIFER MCPHEE, *THE POSITIVE SIDE*

Toronto-based filmmaker Mike Hoolboom will be at Michigan State University from March 2-20, teaching a class and giving a series of lectures and screenings as part of the Artist-in-Residence Program, coordinated by the College of Communication Arts & Sciences and the College of Arts & Letters.

Hoolboom is an award winning artist, critic, and teacher, having twice received top prizes for short films at the Toronto International Film Festival. His lectures and screenings will touch on the practice of attention in contemporary cinema, photography and “turning into a camera,” the media obsession with biography, and much more.

CO-SPONSORED THROUGH THE ARTIST-IN-RESIDENCE PROGRAM BY THE COLLEGE OF ARTS & LETTERS AND THE COLLEGE OF COMMUNICATION ARTS & SCIENCES; WITH THE SUPPORT OF THE DEPARTMENT OF ENGLISH, FILM STUDIES PROGRAM, DEPARTMENT OF MEDIA AND INFORMATION, MEDIA SANDBOX, DEPARTMENT OF WRITING, RHETORIC AND AMERICAN CULTURE, DEPARTMENT OF ART, ART HISTORY, AND DESIGN, THE CENTER FOR GENDER IN GLOBAL CONTEXT, AND THE ELI AND EDYTHE BROAD ART MUSEUM

LECTURES***Why Can't the Tail Pass Through?***

Center for Gender in a Global Context
303 International Center
March 4 | 4pm

The Triumph of the Archive

Eli and Edythe Broad Art Museum
Education Wing | March 18 | 4pm

**Ann Arbor Film Festival, discussing
What Farocki Taught by Jill Godmilow**

Michigan Theatre Screening Room
603 E. Liberty Street, Ann Arbor
March 27 | 3PM

SCREENINGS**Program One: *Public Lighting***

Home screening: 1124 Snyder Road,
East Lansing | March 6 | 7pm

Program Two: *Damaged and Tom*

B122 Wells Hall | March 19 | 8pm

FILMSTUDIES.CAL.MSU.EDU/HOOLBOOM