




MSU FILM COLLECTIVE // SPRING 2021




TIME and/in the CINEMA



ASYNCHRONOUS SCREENINGS
ONLINE DISCUSSIONS
OPEN TO THE PUBLIC
7:20 PM EST THURSDAYS VIA ZOOM

FILMSTUDIES.CAL.MSU.EDU/
FILMCOLLECTIVE

Since its inception cinema has engaged with replicating and manipulating Time. It can show us beginnings and endings; it can take us deep into the past and far into the future; it can slow time or accelerate it, expand it or compress it, reverse it or freeze it, present it “whole” or fragment it.



1.21 Short film
collection


1.28 *The Handmaiden*
(2016)

2.4 *Sleep Dealer* (2008)

2.11 *Predestination*
(2014)

2.18 *The Wonders* (2014)

2.25 *Jeanne Dielman, 23
quai du commerce,
1080 Bruxelles*
(1975)



3.4 *Ashes and Embers*
(1982)

3.11 *Time Code* (2000)

3.18 *Calendar* (1993)

3.25 *Tenet* (2020)

4.1 *2046* (2004)

4.8 *35 Shots of Rum*
(2008)

4.15 Student Film
Showcase

