

# TILDA SWINTON

MSU FILM COLLECTIVE // FALL 2021  
THURSDAYS, 7PM // B122 WELLS HALL  
FREE AND OPEN TO EVERYBODY

Tilda Swinton has had a remarkable career performing in films across an astonishingly wide range of genres, styles, and genders. From arthouse and experimental cinema to Hollywood mainstream and its offbeat auteurs, to blockbuster sci fi and comics adaptations; through performances in English, French, and Italian; working with directors from the UK, US, Italy, Hungary, Korea, and Thailand; ensconced in prosthetic makeup, sumptuous costumes, or starkly naked (no body double, no airbrushing), Swinton has carved a unique trajectory for a twenty-first century film star.

- 9.9 **Caravaggio** (1986)
- 9.16 **Only Lovers Left Alive** (2013)
- 9.23 **Teknolust** (2002)
- 9.30 **Wittgenstein** (1993)
- 10.7 **I am Love** (2009)
- 10.14 **The Souvenir** (2019)
- 10.21 **Edward II** (1991)
- 10.28 **Orlando** (1992)
- 11.4 **Female Perversions** (1996)
- 11.11 **Letters from Baghdad** (2016)
- 11.18 **Dr. Strange** (2016)
- 12.2 **Snowpiercer** (2013)
- 12.9 **Chronicles of Narnia** (2005)



Department of English  
Film Studies Program

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