

MSU Film Collective

Fall 2013



MESS

If one inheritance of enlightenment rationality is order, there is also its inverse: the unavoidable mess we find ourselves in. This semester, we are interested in films that interrogate this mess, beautiful and otherwise. We will examine the aesthetic, political, and cinematic strategies deployed to reflect and explode the cacophonous hum of the past century.

Fall Lineup

Thursdays, 8pm, B122 Wells Hall
Free and Open to All

SEPT. 5 *Sweet Movie*

Dir: Dušan Makavejev, 1974
presented by Prof. Justus Nieland

SEPT. 12 *Ratcatcher*

Dir: Lynne Ramsay, 1999
presented by Prof. Bill Vincent

SEPT. 19 *Nashville*

Dir: Robert Altman, 1975
presented by Tammy Fortin

SEPT. 25 *The Reluctant Fundamentalist*

Dir: Mira Nair, 2012
presented by Prof. Jyotsna Singh

OCT. 3 *Performance*

Dirs: Donald Cammell
& Nicolas Roeg, 1970
Presented by Susan Woods

OCT. 10 *Seven Days in Heaven*

Dir: Wang Yu-lin, 2010
presented by Prof. Sheng-mei Ma

OCT. 17 *This is Chaos/Heya Fawda*

Dirs: Youssef Chahine,
Khaled Youssef, 2007
presented by Prof. Ken Harrow

OCT. 24 *Jubilee*

Dir: Derek Jarman, 1978
presented by Prof. Ellen McCallum

OCT. 31 *Flesh For Frankenstein*

Dir: Paul Morrissey, 1973
presented by Prof. David Bering-Porter

NOV. 7 *Funny Games*

Dir: Michael Haneke, 2007
presented by Prof. Lily Woodruff

NOV. 14 *The Sheik*

Dir: George Melford, 1921
presented by Prof. Juliet Guzzetta

NOV. 21 *I'm Not There*

(presented on 35mm film)
Dir: Todd Haynes, 2007
presented by Prof. Jeff Wray

DEC. 5 *Winter's Bone*

Dir: Debra Granik, 2010
presented by Prof. Alexandra Hidalgo

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