

THE
MSU FILM
COLLECTIVE
PRESENTS
THE

UNFILMABLE

THURSDAYS | 8PM | B122 WELLS
FREE AND OPEN TO THE PUBLIC

This series focuses on films that push the limits of representability in some way, striving for the impossible in form, narrative, or subject matter. From experimental films that toy with the limits of medium to horror films that hinge on not showing, from films about what cannot be made into a film, to films made from an impossible vantage point—of dreams, hallucinations, or drug trips. What do we show when we show the unfilmable?

- JAN. 16 *Reassemblage* (1983)
Dir: Trinh T. Minh-ha
Presented by Ken Harrow
- JAN. 23 *Lost in La Mancha* (2002)
Dir: Keith Fulton, Louis Pepe
Presented by Pat O'Donnell
- JAN. 30 *Teorema* (1968)
Dir: Pier Pasolini
Presented by David Bering-Porter
- FEB. 6 *Incendies* (2010)
Dir: Denis Villeneuve
Presented by Salah Hassan
Part of the Muslim Studies Program's
Lebanese Civil Wars Conference
- FEB. 13 *Possession* (1981)
Dir: Andrezej Zulawski
Presented by Joshua Yumibe
- FEB. 20 *Jackie Brown* (1997)
Dir: Quentin Tarantino
Part of Global Film Series
Q&A with Steadicam Op. Dan Kneece
- FEB. 27 *Grizzly Man* (2005)
Dir: Werner Herzog
Presented by Matthew Handelman

- MAR. 13 *Gently Down the Stream* (1981); *But No One* (1982); *Rules of the Road* (1993)
Dir: Su Friedrich
Presented by Sarah Panuska
- MAR. 20 *Wadjda* (2012)
Dir: Haifaa Al-Mansour
Presented by Terrion Williamson
- MAR. 27 *Phantom of Liberty* (1974)
Dir: Luis Buñuel
Presented by Justus Nieland
- APR. 3 *Pumzi* and *From a Whisper* (2009)
Dir: Wanuri Kahiu
Part of Global South Symposium
Director Wanuri Kahiu will be in
attendance visiting from Kenya
- APR. 10 *Three Colors: Blue* (1993)
Dir: Krzysztof Kieślowski
Presented by Bill Vincent
- APR. 17 *Party* (1984)
Dir: Govind Nihalani
Presented by Swarnavel Pillai
- APR. 24 Student Short Films Showcase
Presented by Pete Johnston