FLM 200: MSU FILM COLLECTIVE | SPRING 2015



THIS SEMESTER'S COLLECTIVE returns to the cinema of the 1980s—the decade preceding the one in which most of our current students were born. All decades are arbitrary temporal markers, retrospective fantasies, and—occasionally—productive ways of delimiting a period of cinematic and cultural history. The goal of this, the first MSU Film Collective organized by period, is to explore the range of cinematic production in and of this decade: symptomatic films, significant achievements, uncelebrated gems, insolent junk. We seek not to indulge in uncritical nostalgia for the 1980s so evident in contemporary media culture (Rubik's cubes! *Tron*! Van Damme! the Berlin Wall!) but to think about films from this decade as offering prehistories of our present.



Dir: Amy Heckerling CO-PRESENTED BY JOSH YUMIBE & JUSTUS NIELAND

JAN 22 *King of Comedy* (1983)

Dir: Martin Scorcese PRESENTED BY GLENNA JOHNSON

JAN 29 *Krush Groove* (1985)

Dir: Michael Schultz
PRESENTED BY
TERRION WILLIAMSON

FEB 5 *Archangel* (1990)

Dir: Guy Maddin WITH SPECIAL GUEST, SCREENWRITER GEORGE TOLES

FEB 12 *Diva* (1981)

Dir: Jean-Jacques
Beineix
PRESENTED BY
ELLEN MCCALLUM

FEB 19 High Hopes (1988)

Dir: Mike Leigh

PRESENTED BY

BILL VINCENT

FEB 26 Do the Right Thing

(1989)

Dir: Spike Lee PRESENTED BY JEFF WRAY

MAR 5 Mirch Masala (1987)

Dir: Ketan Metha PRESENTED BY SWARNAVEL PILLAI

MAR 19 Damaged and Tom

Dir: Mike Hoolboom
PART OF HOOLBOOM'S
ARTIST-IN-RESIDENCY
FILMSTUDIES.CAL.MSU.EDU/
HOOLBOOM

MAR 26 Some Kind of

Wonderful (1987)

Dir: Howard Deutch PRESENTED BY DANIELLE SCHWARTZ

APR 2 House of Games (1987)

Dir: David Mamet PRESENTED BY PAT O'DONNELL

APR 9 *They Live* (1988)

Dir: John Carpenter PRESENTED BY DAVID BERING-PORTER

APR 16 Wings of Desire (1987)

Dir: Wim Wenders PRESENTED BY MATT HANDELMAN

APR 23 Living in Bondage

(1992)

Dir: Chris Obi Rapu CO-PRESENTED BY KEN HARROW & CONNOR RYAN

APR 30 Batman (1989)

Dir: Tim Burton PRESENTED BY JOSH WUCHER

MAY 7 Student Film Showcase

Followed by Q&A with the student filmmakers