

FLM 200 // MSU FILM COLLECTIVE // FALL 2016

BORDERS & blurs

The theme for the Fall 2016 Film Collective is “Borders and Blurs”—along the lines of rigid demarcations and erasure of boundaries related to race, class, caste, gender, color, ethnicity, religion, cartography, geopolitical, and the binaries of local/global, north/south, east/west, orient/occident, domestic/public, conscious/unconscious, analog/digital, emotional/affective, etc.

The theme of borders and their blurring is expansive, as in the case of the philosophical meditations on being and becoming, as well as topical and specific, as exemplified by the discourses on immigrants/refugees surrounding the rigid structure of the border/wall, which is symbolized by papers/identities, in a paradoxically globalizing world that is predicated on erasure and subsumption.

We are the professors, students, filmmakers, screenwriters, and cinéphiles at MSU who gather weekly in the course FLM 200 to watch and discuss good films. In the spirit of the Cinémathèque française and the generation of film critics and French New Wave directors it inspired, our collective abides by the principle that good film writing and good filmmaking (and just plain good living) begin with serious film watching.

- 9/8 *Terraferma***
(Emanuele Crialesi, 2011)
PRESENTED BY JULIET GUZZETTA
- 9/15 *Blindness***
(Fernando Meiralles, 2008)
PRESENTED BY TACUMA PETERS
- 9/22 *Brief Crossing***
(Catherine Briellat, 2001)
PRESENTED BY ELLEN MCCALLUM
- 9/29 *Running Scared***
(Wayne Kramer, 2006)
PRESENTED BY LANCE CONLEY
- 10/6 *Bedwin Hacker***
(Nadia El Fani, 2003)
PRESENTED BY KEN HARROW
- 10/13 *Othello***
(Iqbal Khan, 2015)
PRESENTED BY JYOTSNA SINGH
- 10/20 *Deadman***
(Jim Jarmusch, 1996)
PRESENTED BY JOSHUA YUMIBE
- 10/27 *In My Skin***
(Marina de Van, 2002)
PRESENTED BY CAMERON CLARK
- 11/3 *Assunta Spina***
(Francesca Bertina and Gustavo Serena, 1915)
PRESENTED BY JOSEPH FRANCESE
- 11/10 *Lone Star***
(John Sayles, 1996)
PRESENTED BY DAVID STOWE
- 11/17 *The Edge of Heaven***
(Fatih Akin, 2007)
PRESENTED BY MATTHEW HANDELMAN
- 12/1 *Cemetery of Splendor***
(Apichatpong Weerasethakul, 2015)
PRESENTED BY LYN GOERINGER
- 12/8 *The Skin I Live In***
(Pedro Almodovar, 2011)
PRESENTED BY BILL VINCENT

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