

FLM200 / MSU FILM COLLECTIVE



MOVEMENT is as simple as going from A to B.
MOVEMENT is as subtle as a hand gesture from a dance in classic Bollywood. As iconic as a swing around a lamp post while singing in the rain. As bold as fighting powers that be while bathed in bold and brilliant colors.
MOVEMENT refers to notes, a symphony, a beat, a musical disruption. It births cool, is kind of blue, rocks a planet, challenges the status quo in the form of a Fela Kuti afrobeat.
MOVEMENT of a determined few propels multitudes to resistance, to overcoming, to lives mattering, to a new order, to raise a fist. Or it leaves millions disenfranchised, marginalized, exiled, occupied, disappeared, or lost in killing fields. How does cinema do **MOVEMENT**?
 This semester we are interested in how film explores, presents, challenges, defines, subverts, uses and provides glorious insight into all forms and concepts of **MOVEMENT**.

- | | | | |
|------|---|------|---|
| 1/14 | Dutchman
PRESENTED BY JEFF WRAY | 3/17 | The Harder They Come
PRESENTED BY TACUMA PETERS |
| 1/21 | The Cost of Living/Enter Achilles
PRESENTED BY LYN GOERINGER | 3/24 | Return to the Aeolian Islands
PRESENTED BY JOE FRANCESE |
| 1/28 | A Litany for Survival: The Life and Work of Audre Lorde
PRESENTED BY BRIONA JONES | 3/31 | Haiti Bride
PRESENTED BY YAO RAMESAR AND KEN HARROW |
| 2/4 | Sun Ra: Space is the Place
PRESENTED BY DAVID BERING-PORTER | 4/7 | She, a Chinese
PRESENTED BY ELLEN MCCALLUM WITH PATTY WHITE |
| 2/11 | Train Station
PRESENTED BY MARTY SHEA AND IAN BONNER | 4/14 | Sugar Cane Alley
PRESENTED BY TAMA HAMILTON-WRAY |
| 2/18 | Ardh Satya
PRESENTED BY JYOTSNA SINGH AND SWARNAVEL PILLAI | 4/21 | Out in the Night
PRESENTED BY TERRION WILLIAMSON |
| 2/25 | Persepolis
PRESENTED BY KAVEH ASKARI | 4/28 | Student Showcase |
| 3/3 | Soy Cuba
PRESENTED BY BILL VINCENT | | |

THURSDAYS | 8PM | B122 WELLS HALL
FILMSTUDIES.CAL.MSU.EDU/FILMCOLLECTIVE