

MSU FILM COLLECTIVE // SPRING 2018

FILM COMEDY

AT/ON THE EDGE

THURSDAYS
7PM // B122
WELLS HALL

“The human race has only one effective weapon and that is laughter.”- Mark Twain

Since its beginnings cinema has not only afforded us the “surprising glory of laughter,” it has used laughter to poke fun at pretense, prick inflated egos, and expose the flaws in our social and political fabric. Parody, satire, observational comedy, black comedy, blue comedy, surreal comedy, mockumentary, cringe comedy, spoof, heritage comedy—so many ways to make us laugh at the world, or ourselves. The Film Studies Program’s Spring 2018 Film Collective is dedicated to comedy.

1/18 Aristotle's Plot

(Jean-Pierre Bekolo, 1996)
PRESENTED BY KEN HARROW

1/25 Roger and Me

(Michael Moore, 1989)
PRESENTED BY JOHN VALADEZ

2/1 Carga Sellada/Sealed Cargo

(Julia Vargas-Weise, 2015)
IN CONJUNCTION WITH THE
MSU LATINX FILM FESTIVAL
DISCUSSION PANEL CHAIRED BY
OSVALDO SANDOVAL

2/8 Without You I'm Nothing

(John Boskovich, 1990)
PRESENTED BY ELLEN MCCALLUM

2/15 Waiting for Guffman

(Christopher Guest, 1996)
PRESENTED BY DAN SMITH

2/22 The Big Lebowski

(Joel and Ethan Coen, 1998)
PRESENTED BY JUSTUS NIELAND

**3/1 The Discreet Charm
of the Bourgeoisie**

(Luis Buñuel, 1972)
PRESENTED BY LILY WOODRUFF

3/15 Soodhu Kavvum/Evil Engulfs

(Nalan Kumarasamy, 2013)
PRESENTED BY AMRUTHA KANAPULLI

3/22 Divine Intervention

(Elia Suleiman, 2002)
PRESENTED BY KAVEH ASKARI

3/29 Buzzard

(Joel Potrykus, 2014)
PRESENTED BY JOEL POTRYKUS

4/5 Bamboozled

(Spike Lee, 2000)
PRESENTED BY JOSH LAM

4/12 Tilsammans/Together

(Lucas Moodysson, 2000)
PRESENTED BY BILL VINCENT

4/19 Student Film Showcase

PRESENTED BY PETE JOHNSTON

4/26 Who Framed Roger Rabbit

(Robert Zemeckis, 1988)
PRESENTED BY MIHAELA MIHAILOVA



Department of English
Film Studies Program

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