FRIDAY, JANUARY 31, 2020 | 7pm » Universal Archive: A selection of films by William Kentridge | Broad Underground Film Series

MSU Broad | 547 E Circle Dr, East Lansing, MI

"Universal Archive: A selection of films by William Kentridge" traces the artist's creative path from the early 1990s to the present day. Presented chronologically, these short films become enmeshed in a complex, everexpanding network of self-referentiality and reflection. Drawing - and then tirelessly, insistently redrawing - the unstable, jagged outlines of history (his own, and that of his native South Africa), memory, and creative process, Kentridge etches layers upon layers into his monumental living archive - at once universal and deeply personal.

Mihaela Mihailova is a Postdoctoral Fellow at the University of Michigan Society of Fellows, with a joint appointment at the Department of Film, TV and Media. She is currently editing an essay collection on studio LAIKA's stop-motion feature *Coraline*. She has published in animation: an interdisciplinary journal, Studies in *Russian and Soviet Cinema*, and *Kino Kultura*. She has also contributed chapters to *Animating Film Theory* (with John MacKay), *Animated Landscapes: History*, *Form, and Function, The Animation Studies Reader*, and *Drawn from Life: Issues and Themes in Animated Documentary Cinema*.



Broad Underground is an ongoing collaboration between the MSU Broad, Film Studies Program, and the Department of English at MSU. This year's partnering venue is The Robin Theatre in REO Town, Lansing. Special thanks to the Abrams Planetarium and Lansing Public Media Center for their continued support.

BROAD UNDERGROUND FILM SERIES

An exploration of Video Art and Experimental and Avant-Garde film from its earliest developments to the present day.

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