



thursdays 7pm
b122 wells hall

Color

MSU FILM COLLECTIVE FALL 2019

Color saturated the moving image from the get go in many of the earliest films, and has profoundly shaped some of cinema's most remarkable works, from Méliès hand-colored delights through Technicolor wonders like *The Red Shoes* and global art films such as *Daisies* and *Touki Bouki*. Beyond just its wonder, we'll consider color as a technology, stylistic element, and in particular as a cultural construct that deeply codes understandings of race, gender and sexuality, and ability. Let's take apart some of these prismatic wonders and assumptions over the course of our fall semester.

8.29 **Artists and Models**
PRESENTED BY
KAVEH ASKARI

9.5 **Carmen Jones**
PRESENTED BY
KEN HARROW

9.12 **The Stone Flower**
PRESENTED BY
MCKAYLA SLUGA

9.19 **Red Desert**
PRESENTED BY
BILL VINCENT

9.26 **Liz and the Blue Bird**
PRESENTED BY
MIHAELA MIHAILOVA

10.3 **Pink Flamingos**
PRESENTED BY JOSH LAM

10.10 **The Color of Pomegranates**
PRESENTED BY
YELENA KALINSKY &
ALICE ISABELLA SULLIVAN

10.17 **WeekEnd**
PRESENTED BY
KYLE SITTIG

10.24 **Three Colors: Blue**
PRESENTED BY
LILY WOODRUFF

10.31 **Us**
PRESENTED BY JEFF WRAY

11.7 **Black Panther**
PRESENTED BY
JULIAN CHAMBLISS

11.14 **Marie Antoinette**
PRESENTED BY
ELLEN MCCALLUM

11.21 **The Cook, The Thief,
His Wife & Her Lover**
PRESENTED BY
LIZ DEEGAN

12.5 **Volver**
PRESENTED BY
SCOTT BOEHM



Department of English
Film Studies Program

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