

Work/Place

The films programmed for this semester's Film Collective explore intersections of labor and location. As residents of Michigan we all live, study, and work in a place that has been profoundly shaped by the history of industrial work and the labor movement. Our location offers a point from which to engage films, from around the world, that address how places have been defined, constructed, destroyed, or transformed by changing forms of work and by migrations of workers.

**THURSDAYS 7PM
B122 WELLS HALL**

9/6 **9 to 5**
(Colin Higgins, 1980)
PRESENTED BY ELLEN MCCALLUM

10/18 **Baran**
(Majid Majidi, 2001)
PRESENTED BY KEN HARROW

9/13 **Faces Places**
(Agnes Varda and JR, 2017)
PRESENTED BY ALEX HIDALGO

10/25 **The Coca-Cola Kid**
(Dušan Makavejev, 1985)
PRESENTED BY JOSHUA YUMIBE

9/20 **Dor**
(Nagesh Kukunoor, 2006)
PRESENTED BY SITARA THOBANI

11/1 **Salt for Svanetia**
(Mikhail Kalatozov, 1930)
PRESENTED BY MICHAEL KUNICHIKA

9/27 **The Solitary Life of Cranes**
(Eva Weber, 2008)
London
(Patrick Keiller, 1994)
PRESENTED BY LYN GOERINGER

11/8 **Moscow Doesn't Believe in Tears**
(Vladimir Menshov, 1980)
PRESENTED BY YELENA KALINSKY

10/4 **Magic Mike**
(Steven Soderbergh, 2012)
PRESENTED BY MIKKI KRESSBACH

11/15 **The Forgotten Space**
(Allan Sekula, 2010)
PRESENTED BY LILY WOODRUFF

10/11 **The Apartment**
(Billy Wilder, 1960)
PRESENTED BY JUSTUS NIELAND

11/29 **Red Road**
(Andrea Arnold, 2006)
PRESENTED BY BILL VINCENT

12/6 **The Hudsucker Proxy**
(Joel and Ethan Coen, 1994)
PRESENTED BY DAN SMITH

