



How has cinema imagined the space of the classroom, examined schools as institutions, or attended to the work and pleasure of teaching or learning? How has film thought about its own pedagogical function—its role in the education of the senses, or in the production of citizens, or in the project of informing, uplifting, or disciplining populations? How have specific film schools shaped the work of their more famous students? What kinds of films have been screened in the classroom, as examples or aids to instruction, and for what ideological purposes? How has film been used to document schools in moments of institutional crisis or transformation?

This is the broad terrain we'll traverse in this spring's Collective: Film School.

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| <p>1/10 <b>Rushmore</b> (Wes Anderson, 1998)<br/>PRESENTED BY JUSTUS NIELAND &amp;<br/>JOSH YUMIBE</p> <p>1/17 <b>School Daze</b> (Spike Lee, 1988)<br/>PRESENTED BY KEN HARROW</p> <p>1/24 <b>D.E.B.S.</b> (Angela Robinson, 2004)<br/>PRESENTED BY LYN GOERINGER</p> <p>1/31 <b>Minute Bodies</b> (Stuart Staples, 2016)<br/>PRESENTED BY KATIE GRUELICH</p> <p>2/7 <b>Real Genius</b> (Martha Coolidge, 1985)<br/>PRESENTED BY JULIAN CHAMBLISS</p> <p>2/14 <b>An Education</b> (Lone Scherfig, 2009)<br/>PRESENTED BY ELLEN MCCALLUM</p> <p>2/21 <b>The Girl with All the Gifts</b> (Colm McCarthy, 2014)<br/>PRESENTED BY JESSICA &amp; MICHAEL STOKES</p> | <p>2/28 <b>Blackboards</b> (Samira Makhmalbaf, 2000)<br/>PRESENTED BY KAVEH ASKARI</p> <p>3/14 <b>Fame</b> (Alan Parker, 1980)<br/>PRESENTED BY CARLEEN LING-AN HSU</p> <p>3/21 <b>Suspiria</b> (Dario Argento, 1977)<br/>PRESENTED BY JOSHUA LAM</p> <p>3/28 <b>Young Törless</b> (Volker Schlöndorff, 1966)<br/>PRESENTED BY MATTHEW HANDELMAN</p> <p>4/4 <b>The First Teacher</b> (Andrei Konchalovsky, 1965)<br/>PRESENTED BY YELENA KALINSKY</p> <p>4/11 <b>Native Land</b> (Leo Hurwitz and<br/>Paul Strand, 1942)<br/>PRESENTED BY MCKAYLA SLUGA</p> <p>4/18 <b>Clueless</b> (Amy Heckerling, 1995)<br/>PRESENTED BY MIKKI KRESSBACH</p> <p>4/25 <b>Student Filmmaker Showcase</b><br/>PRESENTED BY PETE JOHNSTON</p> |
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