



MSU FILM COLLECTIVE // SPRING 2020

THURSDAYS, 7PM // B122 WELLS HALL

FREE AND OPEN TO EVERYBODY

In film, as in life, symbols are often shorthand. The great thing is that symbols are quick and easy. The not so great thing is that symbols are quick and easy. But filmmakers have always shaped ever evolving film language to wonderfully complicate such shorthand. They often mesmerize us with something akin to cinematic hieroglyphics. For signs & symbols that are not flat stereotypes, trying to figure them out is the thing. The sign? The symbol? The movie? What does it mean?

1.16 **Blindspotting** (2018)
PRESENTED BY
TAMA HAMILTON-WRAY

1.23 **Le franc** (1994)
& **Pumzi** (2009)
PRESENTED BY
KEN HARROW

1.30 **The World of Piri
Thomas** (1968)
PRESENTED BY
YOMAIRA FIGUEROA

2.6 **Run, Lola, Run** (1999)
PRESENTED BY
BILL VINCENT

2.13 **Birds of Passage** (2018)
PRESENTED BY
MIGUEL CABAÑAS &
THE MSU LATINX
FILM FESTIVAL

2.20 **Arrival** (2016)
PRESENTED BY
JUSTUS NIELAND

2.27 **Shirkers** (2018)
PRESENTED BY
CRISTÓBAL MARTINEZ

3.12 **Get Out** (2017)
PRESENTED BY
LAMAR JOHNSON

3.19 **The World** (2004)
PRESENTED BY
KAVEH ASKARI

3.26 **Rafiki** (2018)
PRESENTED BY
ROSALIND GALT AND
KARL SCHOONOVER

4.2 **Dry Kisses Only** (1990)
PRESENTED BY
SARAH PANUSKA

4.9 **Cure** (1997)
PRESENTED BY
JOSHUA YUMIBE

4.16 **Fast Color** (1998)
PRESENTED BY
BRIA HARPER

4.23 **MSU Student Film
Showcase**
PRESENTED BY
PETE JOHNSTON

