



Somatic War

Re-Enchantment and the Body at Risk in the New War Films

a presentation by Professor Robert Burgoyne
University of St Andrews

The new war film, dominated by the low-tech, visceral imagery of insurgency and counter-insurgency, centers on the embodied experience of the combatant. Professor Robert Burgoyne compares two recent films that foreground the body of the combatant in the new wars of the 21st century: *Paradise Now* and *The Hurt Locker*. Following the presentation, the MSU Film Collective will screen *Paradise Now* at 8pm in Wells B122. Professor Burgoyne will present the film and lead a discussion following the screening.

Professor Burgoyne is Chair of Film Studies at the University of St Andrews, Scotland and author of, most recently, *Film Nation: Hollywood Looks at U.S. History* (expanded 2010), and *The Hollywood Historical Film* (2008).

This presentation is co-sponsored by the Film Studies and Muslim Studies programs.

February 21, 4-6 pm | C640 Wells Hall

Michigan State University