M AS SOCIAL ACTI

AND ALL POLITICAL PRISONERS







TUESDAY, MARCH 31 30 PM • STUDIO!

M SCREENING AND CONVERSATION TH DIRECTOR SHOLA LYNCH

Director Shola Lynch's gripping documentary offers a firsthand account of the events that thrust Angela Davis into the national spotlight in the early 1970s. From a newly-appointed philosophy professor to a fugitive on the FBI's Ten Most Wanted List, Davis speaks openly about the fight to keep her job and her freedom after joining the Community Party, protesting with the Black Panthers, and becoming a spokesperson for the prison reform movement. Screening followed by a conversation with director Shola Lynch; Yesomi Umolu, Assistant Curator, Broad MSU; and Tama Hamilton-Wray, Assistant Professor, Residential College for the Arts and Humanities.

FREE WITH STRATI

A shuttle bus will depart the Broad MSU at 6 PM and return at 10 PM. Limited seating is available. Advance registration for the screening and shuttle required at: bit.ly/ShopBroadMSU



The Black Film as Social Activism series is co-organized and co-sponsored by Michigan State University's Department of English and Film Studies Program, Residential College in the Arts and Humanities, and the Eli and Edythe Broad Art Museum at Michigan State University. Additional support is provided by: Creating Inclusive Excellence Grants from the Office for Inclusion and Intercultural Initiatives; Comparative Black History Program, Department of History; Media Sandbox; Department of Media and Information; African Studies Center; Center for Gender in Global Contexts; Department of Writing, Rhetoric, and American Cultures; College of Law; and James Madison College.