



SCREENWRITER AND FILM SCHOLAR GEORGE TOLES

The MSU Film Studies program is happy to welcome screenwriter and film scholar George Toles to campus for two special events on February 5th and 6th. Professor Toles is Professor of English and the chair of Film Studies at the University of Manitoba. Perhaps best known for longstanding artistic collaborations with Winnipeg auteur Guy Maddin, George Toles co-wrote the screenplays for a number of Maddin's most celebrated features, including *Keyhole* (2011), *Brand Upon the Brain* (2006), *Twilight of the Ice Nymphs* (1997), *Careful* (1992), and *The Saddest Music in the World* (2004). He also wrote the original story and co-wrote the screenplay for Neil Burns' *Edison and Leo* (2008), Canada's first feature-length stop-animation film. In addition to his creative work, Professor Toles is the author of *A House Made of Light: Essays on the Art of Film*. Currently, he is completing a book on the films of Paul Thomas Anderson.

FEB. 3 | 8PM | B122 WELLS HALL
***Punch Drunk Love* screening**

FEB. 5 | 8PM | B122 WELLS HALL
***The Saddest Music in the World* (2004)**

Introduction by screenwriter George Toles, with a Q & A and discussion to following the screening.

FEB. 6 | 3-5PM | B342 WELLS HALL
George Toles: "The Sledgehammer of Eros: *Punch Drunk Love*"



MICHIGAN STATE
UNIVERSITY

College of Arts & Letters
Department of English
Film Studies Program

MORE INFO AT
FILMSTUDIES.CAL.MSU.EDU/TOLES