



# PATRICIA WHITE

## “SHE, A CHINESE DIRECTOR: XIAOLU GUO AND TRANSNATIONAL AUTHORSHIP”

Patricia White is a scholar of feminist film and Eugene Lang Research Professor of Film and Media Studies at Swarthmore College. Her book *Women's Cinema/World Cinema: Projecting Contemporary Feminisms* has recently been published by Duke University Press. She is the author of *Uninvited: Classical Hollywood Cinema and Lesbian Representability* (Indiana University Press 1999) and her work has been published in *Camera Obscura*, *Cinema Journal*, *GLQ*, *Screen* and in the edited collections *Inside/Out* and *A Feminist Reader in Early Cinema*, among others. She serves on the board of the non-profit feminist media arts organization Women Make Movies and the editorial collective of the feminist film journal *Camera Obscura*. She is an advisory editor of *Film Quarterly*.

**SCREENING OF  
*SHE, A CHINESE*  
THURSDAY, APRIL 7TH  
8PM, B122 WELLS HALL**

**PATRICIA WHITE LECTURE  
FRIDAY, APRIL 8TH  
3PM, B122 WELLS HALL**



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