

2017 Critical Institutions Symposium

Globalization: World Cinemas and the Global South; Globalization and Modernization



Scene from *Death for Sale*

FRIDAY, FEBRUARY 24, 7:30 PM

SATURDAY, FEBRUARY 25, 9:00 AM – 6:00 PM

SPEAKERS



**James
Tweedie**
University of
Washington



**Suzanne
Gauch**
Temple University

FILM SCREENING

Friday, Feb 24 | 7:30 PM | B122 Wells

Death for Sale. Faouzi Bensaïdi. (Morocco, 2011.)

SYMPOSIUM

Saturday, Feb 25 | 9:00 AM – 6:00 PM

Red Cedar A&B Room, Kellogg Center

9:00 AM – 9:15 AM Coffee and muffins

9:30 AM – 10:30 AM Suzanne Gauch talk: *Dark Days Ahead: Global Cinema and Recent Moroccan Film Noir*

10:30 AM – 11:15 AM Panel of respondents on Gauch's work

11:15 AM – 11:30 AM Break

11:30 AM – 12:45 PM Panel: Film, Literature and the Global South

12:45 AM – 1:45 AM Lunch

1:45 PM – 2:45 PM James Tweedie: *Design Thinking and World Cinema*

2:45 PM – 3:30 PM Panel of respondents on Tweedie's work

3:30 AM – 3:45 AM Break

3:45 PM – 5:00 PM Panel: Globalization and Modernization, Media, Space



College of Arts & Letters
MICHIGAN STATE UNIVERSITY