## FRIDAY, FEBRUARY 21, 2020 | 7pm

## » Broad Underground: George **Kuchar's Weather Diaries**

The Robin Theater | 1105 S Washington Ave, Lansing, MI

How does disgust-in all of its forms-uncover or rediscover the queer experience? Join Liz Deegan, Ph.D. Student, Film Studies, in screening and discussing George Kuchar's Weather Diary 3 and Weather Diary 6. Delighting in disgust, these videos explore Kuchar's fascination with tornadoes, kitsch, and his queer and aging body, studying his livelihood as a gay man at the height of the AIDs epidemic.

Broad Underground is an ongoing collaboration between the MSU Broad, Film Studies program, and the Department of English at MSU. This year's partnering venue is The Robin Theatre in REO Town, Lansing. Special thanks to the Abrams Planetarium and Lansing Public Media Center for their continued support.

Liz Deegan is a PhD student in the Department of English, Michigan State University. She has completed her Masters in English at Oklahoma State University in 2018. Liz's research focuses primarily on the intersections of queer and feminist theories, cultural studies, and film and visual media. Her interests oscillate between cult and/or camp popular culture and underground, queer, avant-garde cinema, but focuses on work that disrupts long held patterns and practices within the visual world. Her interest in disruption is borne out of a fascination with acts of formal, affective, or aesthetic rebellion, and how these alterations queer their medium-based landscape.

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An exploration of Video Art and Experimental and Avant-Garde film from its earliest developments to the present day.

» FREE AND OPEN TO THE PUBLIC

