
Hosni’s creative labor and iconic roles helped to define Egyptian cinema, and her personal life, never far from the public eye, generated a robust media legacy of its own. Drawing on footage from more than sixty rare videotapes that took Stephan over a decade to collect, the video emphasizes not official film archives, but the analog consumer electronics that kept Hosni’s work alive informally. Registration is required.

This program is presented in affiliation with the Global Studies in Arts and Humanities program. The program provides students with theoretical and practical skills to understand the cultural forms of globalization in an accelerated, interconnected, and mediated world.

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