

FRIDAY, MAR. 19, 2021 | 7pm

» Rania Stephan and *The Three Disappearances of Soad Hosni* | Broad Underground Film Series

Online zoom program | Free to the public

Join video artist Rania Stephan for a screening and discussion of her award-winning video, *The Three Disappearances of Soad Hosni* (2011). Stephan's film, what she calls "an archaeology of images, identity, and memory," ponders one of the great disappearing acts in the history of global cinema: the legacy and still-mysterious death of Egyptian actress Soad Hosni. Hosni's creative labor and iconic roles helped to define Egyptian cinema, and her personal life, never far from the public eye, generated a robust media legacy of its own. Drawing on footage from more than sixty rare videotapes that took Stephan over a decade to collect, the video emphasizes not official film archives, but the analog consumer electronics that kept Hosni's work alive informally. Registration is required.



This program is presented in affiliation with the Global Studies in Arts and Humanities program. The program provides students with theoretical and practical skills to understand the cultural forms of globalization in an accelerated, interconnected, and mediated world.

Visit globalstudies.msu.edu for more information.

Broad Underground is an ongoing collaboration between the MSU Broad, the Film Studies Program and the Department of English at MSU, and The Robin Theatre in REO Town, Lansing. Special thanks to the Lansing Public Media Center for their continued support.

BROAD UNDERGROUND FILM SERIES

An exploration of Video Art and Experimental and Avant-Garde film from its earliest developments to the present day.

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