B.A.

FILM STUDIES

HISTORY | THEORY | PRODUCTION

Everything.

Well, um, it was in night. My parent arguing. I was ups them out with my

INT. SUBURBAN HOUSE. NIGHT

Claudia is in her bedroom drawing in a pad angrily doorbell and stops the m

The doorbel!





COMBINING

HISTORY | THEORY | PRODUCTION

Film Studies at Michigan State University is an interdisciplinary program in the Department of English that engages students in the history, theory, and production of international cinema. Through the program, students can enroll in a:

Bachelor of Arts in Film Studies

Minor in Film Studies

Minor in Fiction Filmmaking

Minor in Documentary Production

In all of these degrees, students examine cinema as a global art, business, and mass medium deeply informed by social dynamics of race, gender, and sexuality, while also focusing on the critical, artistic, and digital skills necessary in the creative arts. Our graduates apply their expertise in a wide range of fields: from film production, screenwriting, and criticism, to arts management, educational programming, and public affairs.

STUDENTS STUDY

Digital Film and Media
Film History
Classical Film Theory
Contemporary Film Theory
Ethnic Film
Film, Gender, and Sexuality
Film Aesthetics
Screenwriting
Directing

STUDENTS LEARN TO

ANALYZE the history and meaning of film form and technique

CONTEXTUALIZE contemporary media through film history

ARTICULATE viewpoints and arguments about film

CULTIVATE interdisciplinary research skills

DIRECT actors, camera, and designers

WRITE feature length screenplays and film criticism

POTENTIAL CAREERS

Film Production

Screenwriting

Multimedia Design

Arts Management

Media Archiving

Film Criticism

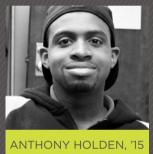
Advertising





Michigan State's Film Studies major is invaluable for students interested in cinema as a subject of study and for future filmmakers. The focus on film theory is comprehensive and in-depth, and is necessary for those who want to explore what is unique and interesting about cinema. The Film Studies faculty is second-to-none; they respect their students and love what they teach. As a student, I studied francophone feminist film, zombie movies, surrealism, and contemporary work. I studied film theory in Britain, went to

the Edinburgh Film Festival, met filmmakers, and discussed their work with them. The Film Studies program is a space for those who truly love cinema.



I've always been a storyteller. In my "Film Directing" course, writing the outline of my film shorts captivated me more than visualizing them with the camera. The turning point came in my "Advanced Screenwriting" course where I worked on a 90-minute thriller. This intensive and incredibly helpful workshop helped me realize what I wanted to do with my storytelling. The professors' advice and guidance helped me to reach the course I'm on now—to become a great writer.

FOR MORE INFORMATION ON THE FILM STUDIES PROGRAM PLEASE VISIT:

filmstudies.msu.edu

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