

CINEMA AND THE DIGITAL CITY

MSU FILM COLLECTIVE // SPRING 2022
THURSDAYS, 7PM // B122 WELLS HALL
FREE AND OPEN TO EVERYBODY

The history of cinema in the west is deeply intertwined with the spaces, movement, and rhythms of the city. From the city symphony films of the 1920s, to the shadows of film noir, from the aimless strut of the flaneur, to the high-speed chase of thrillers, from the nickelodeons of the early 20th century, to the multi-screened luxury movie theaters today, the city has served as inspiration, subject, backdrop, and the site of film exhibition, as much as it determined the politics, morality and aesthetic of cinema. The makeup of the city today has changed such that the emphasis is no longer on the streets and the brick-and-mortar buildings, but on the flow of information. And yet, the relationship between cinema and the city persists. If the streetwalker, the panhandler and the factory-worker were staples of the old city, what characters stand-out in the digital city? How are the tendencies and politics of globalization and neoliberalism marked in this city?

1.20 **Jumpin' Jack Flash**
PENNY MARSHALL, 1986
PRESENTED BY ELLEN MCCALLUM

1.27 **Ready Player One**
STEPHEN SPIELBERG, 2018
PRESENTED BY ADAM LISZKIEWICZ

2.3 **Nightcrawler**
DAN GILROY, 2014
PRESENTED BY CRISTÓBAL MARTINEZ

2.10 **LSD: Love, Sex, Deception**
DIBAKAR BANERJEE, 2010
PRESENTED BY SWARNAVEL PILLAI

2.17 **Blade Runner 2049**
DENIS VILLENEUVE, 2017
PRESENTED BY CHARLIE MEYERS

2.24 **Black Panther**
RYAN COOGLER, 2018
PRESENTED BY JULIAN CHAMBLISS

3.3 **Candyman**
NIA DA COSTA, 2021
PRESENTED BY LYN GOERINGER

3.17 **Children of Men**
ALFONSO CUARÓN, 2006
PRESENTED BY BILL VINCENT

3.24 **What Time is it There?**
TSAI MING-LIANG, 2002
PRESENTED BY KAVEH ASKARI

4.7 **Still Life**
JIA ZHANGKE, 2006
PRESENTED BY JUSTUS NIELAND

4.14 **José**
LI CHENG, 2018
PRESENTED BY SHEILA CONTRERAS

4.21 **Air Conditioner**
FRADIQUE MARIO BASTOS, 2020
PRESENTED BY KEN HARROW

4.28 **TBA**



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