



MSU FILM COLLECTIVE

Film Festivals & the World

FALL 2022

THURSDAYS 7PM | B122 WELLS HALL | FREE AND OPEN TO ALL

This semester's Film Collective program engages the world of film festivals. The films and their presenters will help us to consider how the institution of the film festival has shaped the possibilities of cinema as a global medium—from the 1930s through the present day. These films surprised audiences, created controversy, and provoked revelations at festivals. Many of them mark turning points in the history of world cinema.

- SEPT 8 *Mädchen in Uniform* (1931)
directed by Leontine Sagan
presented by McKayla Sluga
- SEPT 15 *Swoon* (1992)
directed by Tom Kalin
presented by Ellen McCallum
- SEPT 22 *Zero Patience* (1993)
directed by John Greyson
presented by Dan Smith
- SEPT 29 *Kattumaram* (2019)
directed by Swarnavel Pillai
panel discussion with Ellen McCallum and
Amol Pavangadkar
- OCT 6 *Marty* (1955)
directed by Delbert Mann
presented by Bill Vincent
- OCT 13 Program of Contemporary Shorts
presented by the Sadé Sellers
filmmaker and former MSU student
- OCT 20 *Sambizanga* (1972)
directed by Sarah Maldoror
presented by Masha Salazkina, Concordia University

- OCT 27 *Wend Kuuni* (1982)
directed by Gaston Kaboré
presented by Ken Harrow
- NOV 3 *2040* (2019)
directed by Damon Gameau
presented by Abbie Stevens
Manager of Public Programming, MSU Museum
- NOV 10 *My English Cousin* (2019)
directed by Karim Sayad
presented by Rachel Winter
Assistant Curator, MSU Broad Art Museum
- NOV 17 *Sankofa* (1993)
directed by Haile Gerima
presented by Tama Hamilton-Wray
- DEC 1 *Queens of Destruction*
various directors
presented by Laura Horak, Carleton University
and Maggie Hennefeld, University of Minnesota
- DEC 8 *Titane* (2021)
directed by Julia Ducournau
presented by Justus Nieland