



ELI AND EDYTHE
BROAD ART MUSEUM
MICHIGAN STATE UNIVERSITY

SPECTERS OF HISTORY SYMPOSIUM

THURSDAY, OCTOBER 2

8PM | WELLS B122

Screening of *Bush Mama* (1972) by Haile Gerima

FRIDAY, OCTOBER 3

10AM - 5PM | BROAD MSU EDUCATION WING

Specters of History Symposium

Speakers: Kodwo Eshun, Allyson Field, Haile Gerima,
David Marriott, and Alessandra Raengo

7:30PM | HANNAH CENTER

Screening of *Teza* (2008), followed by a Q&A
with director Haile Gerima

FREE

+ open to the public

Presented in conjunction with the exhibition, *John Akomfrah: Imaginary Possessions*,
on view at the Broad MSU September 19, 2014 - February 1, 2015.

Specters of History is co-organized and co-sponsored by Michigan State University's
Department of English and Film Studies Program, the Residential College in the Arts and
Humanities, and the Eli and Edythe Broad Art Museum at Michigan State University. Additional
support for the *Black Film as Social Activism* series is provided by the Office for Inclusion &
Intercultural Initiatives *Creating Inclusive Excellence Grants*.

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