

FRIDAY, SEPT. 17, 2021 | 8-10pm

» Home Movies:
Experiments in Dwelling
Broad Underground Film Series

Broad Art Museum Sculpture Garden
Free to the public
Co-programmed by Justus Nieland and McKayla Sluga

As archives of private memories, home movies offer intimate glimpses into personal and family life. They provide a space of self-portraiture and nostalgia, but also opportunities for fantasy, play, and critique—for imagining different modes of dwelling. Many filmmakers have turned to the “amateur” genre of the home movie as a site of experimentation with the routines, normative roles, and restrictive politics of domestic life. Intersecting with themes in the 2021 AAHD *Faculty Triennial: Where We Dwell*, this program explores a series of innovative takes on the concept of the “home movie.” Ranging from canonical works of the avant-garde and contemporary essay films to amateur, educational, and sponsored films, our program features experiments in dwelling that open this “private” genre into a public, even ecological space for imagining community and building solidarity. Featured filmmakers include: Cheryl Dunye, Helen Hill, Sky Hopinka, Guy Maddin, Jan Oxenberg, Elisa Giardina Papa, and Andy Warhol.



Broad Underground is an ongoing collaboration between the MSU Broad, the Film Studies Program and the Department of English at MSU, and The Robin Theatre in REO Town, Lansing. Special thanks to the Lansing Public Media Center for their continued support.

BROAD UNDERGROUND FILM SERIES

An exploration of Video Art and Experimental and Avant-Garde film from its earliest developments to the present day.

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